

averred it, and set down the songs and tunes solemnly used for the cure of the disease; and since some also affirm that the tarantula itself will dance at the sound of music, he shall not at all question it. Farther, that eminent Italian Physician of the last century, Baglivi, a native of Apulia, the country where the tarantula is produced, has written a dissertation *De Anatomia, morsu, et effectibus tarantulae*. In this he describes the region of Apulia where the tarantula is produced, with the anatomy and figure of the insect and its eggs; he mentions particularly the symptoms that follow from the bite, and the cure of the disease by music, with a variety of histories of cures thus wrought, and many of them communicated by persons who were eye-witnesses of the process.

Ludovicus Valetta, a Celestine monk of Apulia, published at Naples, in the year 1706, a treatise upon this spider, in which he not only answers the objections of those who deny the whole circumstances, but gives, from his own knowledge, several instances of persons who had suffered this way, some of whom were of great families, and so far from being dissemblers, that they would at any rate, to avoid shame, have concealed the misfortune which had befallen