he saw it so often as he says, since the figure he has joined to his description is worse than those of Columna, Aldrovandus, and Prosper Alpinus, which are all drawn from stuffed skins. It is easy to discover that the figures and description in Kolbe's works, have neither been made on the spot, nor taken from Nature. His descriptions are written from memory, and most of the figures been copied from those of other naturalists; the figure which he gives of the hippopotamus, in particular, bears a great resemblance to the cheropotamus of Prosper Alpinus.

Kolbe, therefore, in affirming, that the hippopotamus lives in the sea, might possibly have copied Pliny, and not spoken from his own observations. Most other authors tell us, that this animal is only to be found in the fresh water lakes and in rivers, sometimes at their mouths, but oftener at a great distance from the sea. There are even travellers, who, like Merollo, are surprised, that the hippopotamus should have been called the sea-horse, because, say they, this animal cannot bear salt water. He commonly remains all day under water, and only quits it at night to graze upon land. The male and female rarely separate. Zerenghi saught both male and female the same day, and