

adds this great astronomer, "lead us to this conclusion, that the sculptures are posterior to the epoch of Alexander."

In reality, the circular planisphere having been brought to Paris by the care of MM. Saunier and Lelorrain, M. Biot, in a work founded upon precise measurements and calculations full of ingenuity, has determined that it represents, according to an exact geometrical projection, the state of the heavens, such as it was 700 years before Christ; but he by no means concludes that it had been sculptured at that period .

In fact, all these efforts of intellect and science, in so far as they concern the epoch of the monuments, have become superfluous, since finishing where they should naturally have begun, if the first observers had not been blinded by prejudice, people have taken the trouble of copying and restoring the Greek inscriptions engraved upon these monuments, and especially since M. Champollion has discovered the method of decyphering those which are expressed in hieroglyphics.

Memoir of M. de Paravey. This report is printed in the *Nouvelles Annales des Voyages*, vol. viii.

* See the work of M. Biot, entitled, *Recherches sur plusieurs points de l'Astronomie Egyptienne, appliquées aux monumens astronomiques trouvés en Egypte*; Paris, 1823, 8vo.