

they differ in no respect from those of the paintings of Herculaneum.

A sardonyx in the collection of Dr. Mead, copied by Shaw, App. pl. 5, and representing an ibis, seems to be the miniature of the bird we have described.

A medal of Adrian in large bronze, represented in the Farnesian Museum, vol. vi. pl. 28, fig. 6, and another of the same emperor, in silver, represented in vol. iii. pl. 6, fig. 9, give us figures of the ibis, which, in spite of their smallness, are very similar to our birds.

As to the figures of the ibis engraved on the plinth of the statue of the Nile, at Belvedere, and on the copy of it in the garden of the Tuileries, they are not sufficiently finished to serve as proofs; but amongst the hieroglyphics, of which the Institute of Egypt has caused impressions to be taken on the spot, there are many which decidedly represent our bird. We give one of these impressions communicated by M. Geoffroy. (*Fig. 9.*)

We particularly insist on this latter figure, because it is the most fully authenticated of all; having been made at the time and on the spot where the ibis was worshipped, and being contemporaneous with its mummies; whilst those we have above cited, done in Italy, and by artists who did not profess the Egyptian worship may not be so accurate.

We owe Bruce the justice of saying, that he detected the bird which he has described under the name of *abouhannes*, as the real ibis. He expressly says, that this bird appeared to him to resemble that which the mummy pitchers contained; he also says, that this *abouhannes*, or *Father John*, is well known and common on the banks of the Nile, whilst he never saw there the bird represented by Buffon, under the name of the white ibis of Egypt.