

village, with the exception of here and there a comfortable cottage, are handsome residences, nestling among orchards and parterres of flowers. Everything was flourishing most luxuriantly; and when we passed through the place, the hollyhocks, dahlias, and roses, were in full blossom, and gave an extremely bright and cheerful aspect to the scene. The road continues through *Lea Wood* to *Holloway* by a very steep ascent, and from the toll-gate at the top of the hill it traverses the side of a mountainous ridge, covered with wood and intervening rock. The prospect is now magnificent: on the right, a scene of great extent opens to the view, rich in all that constitutes the highest beauty in landscape. The summits of the two ranges of hills that form the eastern and western boundaries of the fertile valley at our feet, are here from three to four miles apart; and the extent from north to south is from ten to twelve. Many minor eminences, rich with wood and intervening verdure, adorn this enchanting scene, through which the Derwent, sometimes hidden by overhanging trees, and sometimes sparkling with light, flows with busy speed and uninterrupted current by Belper, Milford, and Duffield, to Derby; the whole presenting an assemblage of splendid scenery finely diversified, and rich in picturesque beauty. The woods of Alderwasley, that cover the hills from below Whatstandwell-bridge, to the dark pine-crowned eminence of STONNIS, are peculiarly imposing and magnificent."

Near the village of Holloway there are several quarries opened on the side of the hill, which enable us to ascertain that this range is composed of strata of millstone grit and sandstone, highly inclined, and dipping from the hill. The beds are so split and shattered in every direction, that no large blocks can be procured, and the stone, although a