house, where the bold peak called Lot is seen over a dark wood of firs, the whole being backed by the red water-worn mountains of the southern coast. On viewing the island from an eminence, the first circumstance which strikes one is the number of the roads and forts: the labor bestowed on the public works, if one forgets its character as a prison, seems out of all proportion to its extent or value. There is so little level or useful land, that it seems surprising how so many people, about 5,000, can subsist here. The lower orders, or the emancipated slaves, are I believe extremely poor: they complain of the want of work. From the reduction in the number of public servants, owing to the island having been given up by the East India Company, and the consequent emigration of many of the richer people, the poverty probably will increase. The chief food of the working class is rice with a little salt meat; as neither of these articles are the products of the island, but must be purchased with money, the low wages tell heavily on the poor people. Now that the people are blessed with freedom, a right which I believe they value fully, it seems probable that their numbers will quickly increase: if so, what is to become of the little state of St. Helena?

My guide was an elderly man, who had been a goatherd when a boy, and knew every step among the rocks. He was of a race many times crossed, and although with a dusky skin, he had not the disagreeable expression of a mulatto. He was a very civil, quiet old man, and such appears the character of the greater number of the lower classes. It was strange to my ears to hear a man, nearly white and respectably dressed, talking with indifference of the times when he was a slave. With my companion, who carried our dinners and a horn of water, which is quite necessary, as all the water in the lower valleys is saline, I every day took long walks.

Beneath the upper and central green circle, the wild valleys are quite desolate and untenanted. Here, to the geologist, there were scenes of high interest, showing successive changes and complicated disturbances. According to my