

what out of order. In the centre of the garden was a small fountain, near which grew some fine specimens of the splendid *Bougainvillea bracteata*, in full flower. There is also a fine collection of *Orchideæ*, which are cultivated on decayed trunks of trees. The bread-fruit trees (*Artocarpus incisa*, and *integrifolia*) succeed very well. There were some trees of both kinds forty feet high, and the fruit of the latter as large as an ordinary watermelon. The rows of trees along the sides of the walks were principally *Apeiba hispida*, *Theobroma cacao*, several kinds of *Lauraceæ* and *Myrtaceæ*, with a species of *Casuarina*, introduced from New South Wales. Several groups of bamboos had a good effect among the other trees, but their stems bore evidence of a propensity to the carving of names, as a memento of the distinguished persons' visit. Among them I was glad to see the names of many Europeans, which serves to prove that this habit does not exist among Americans alone. Here an attempt was made some years since to introduce the tea-plant, with natives of China to cultivate it. The plantation appeared to our botanical gentlemen in a sickly state.

The great and distinctive characteristic of Rio may be said to be its slaves and slavery. This evil continually presents itself to the observer, and he cannot, if he would, divert his attention from the many sights which keep it before his mind.

The slave population is stated at five times the number of that of the whites, and notwithstanding the existing danger of maritime capture, the supply still seems equal to the demand. Although many slavers are taken by the English cruisers, brought in and tried by the mixed commission, agreeably to treaty, yet means are found to introduce the slaves. Two slavers were lying in charge of the English squadron while we were there. On board of them, though quite small vessels, were two and three hundred negroes. It is difficult to imagine more emaciated, miserable, and beastly-looking creatures, and it is not a little surprising that they should be kept thus confined by those who affect to establish their freedom and ameliorate their condition. These vessels it is understood had obtained their victims on the eastern coast of Africa.

Slaves are almost the only carriers of burdens in Rio Janeiro. They go almost naked, and are exceedingly numerous. They appear to work with cheerfulness, and go together in gangs, with a leader who carries a rattle made of tin, and filled with stones, (similar to a child's rattle.) With this he keeps time, causing them all to move on a dog-trot. Each one joins in the monotonous chorus, the notes seldom varying above a third from the key. The words they use are frequently