

The Mudjana or Mutchana are one of a number of savage tribes who inhabit the country inland of Makua and Mocacougua, with whom they carry on a continual war, for the purpose of procuring slaves. The best known of these are the Mudjana, the Mananji, the Maravi, and the Makonde. The Mudjana dwell about three hundred miles from the coast, and are among the ugliest of the African tribes. They are short and ill-formed, with the usual negro features in their most exaggerated forms. They have on the face and body cicatrices in the shape of a double cross or star, disposed without regularity. The incisions are made when they are children, and some kind of wood is rubbed upon them to give a dark colour.

The Mokonde, similarly located, have marks like to those of the Mudjana. Their teeth are filed down in the centre, the sides of each tooth being left like those of the Angoyas.

All these blacks are from different parts of the coast, and having been hostile tribes, retain much of their antipathy to each other. In general they are kindly treated, and become firmly attached to their masters; more, however, from a clannish feeling than from gratitude, of which virtue they seem to possess little. They are baptized by their owners as soon as purchased, and in the cities attend mass regularly, and go to confession, but they are never thought to become entirely civilized. Those who receive their freedom in reward for faithful services, or purchase it, conduct themselves well; their descendants are much superior in point of intelligence. Many of them own slaves, and prove much more severe masters than the whites. Male slaves are put to any trade or craft they may desire. Females are for the most part employed as mantua-makers, and almost all the finery worn by the higher circles at public *fêtes* is made by slaves. Indeed, many masters and mistresses are dependent on the labour of their slaves for their daily support. There are some blacks who are priests, and others officers in the army; indeed, some of the deputies would not pass for white men elsewhere.

Another remarkable circumstance that strikes the visiter is the absence of beggars. Many disgusting objects may be seen among the slave population, but I do not recollect having met with a beggar. I have understood that they are not suffered to appear in the streets. This is the law in almost all cities, but here it is rigidly observed. Charitable institutions are extensively endowed, particularly that of the Misericordia.

The streets of the city generally cross each other at right angles. Some few of them have sidewalks, but they are narrow and badly paved. The gutters are in the middle of the streets, with a stream of water which emits a smell by no means agreeable. Those most