

negroes. The union of the two first produces the cholo; of the two last, the zambo; and of the first and last, the mulatto. The Spaniards, or whites, are a tall race, particularly the females. They have brown complexions, but occasionally a brilliant colour, black hair and eyes. Some of them are extremely beautiful. The cholos are shorter, but well made, and have particularly small feet and hands. All classes of people are addicted to the smoking of cigars, even in carriages and at the dinner-table. It does not seem to be considered by any one as unpleasant, and foreigners have adopted the custom.

The cholo women partake of the dark brown skin of the Indian, have low figures, short round faces, high cheek-bones, good teeth, and small hands and feet. Their whole figure is robust.

There does not appear to exist any accurate account of the population of Peru; but it is generally believed to have decreased, particularly as regards the whites and negroes. The best information gives but little over a million inhabitants, viz.: about one hundred and twenty-five thousand whites; natives and cholos, eight hundred thousand; with ninety thousand negroes and ranchos, of whom about thirty-five thousand are slaves. This does not vary much from the number given by the geographies forty years ago. The country appears, from all accounts, not only to have decreased in population, but to have *diminished in wealth and productiveness*. A much less proportion of the soil is now cultivated than formerly under the "Children of the Sun."

There are half a dozen newspapers published in Lima, two of which are issued daily. They are, like the Spanish, small sheets. They have a good deal of control over public opinion. Few or no advertisements are seen in them. These are deemed unnecessary in Lima, and all the amusements, such as the theatre, cockfighting, &c., are placarded on the portals. A high price is asked for the newspapers.

On the 30th of May there was a grand procession, on the festival of Corpus Christi. It was preceded by a party of negroes, dressed in the most gaudy colours, singing, dancing, and keeping time to a native tune, somewhat like Mumbo Jumbo, to testify their joy that the blessings of Christianity had reached them. Then followed some priests, bearing lamps covered with artificial flowers, and swinging censers. Next came the shrines of the Virgin and saints, covered with tinsel and gold, mounted on large pedestals, and borne on the shoulders of men. After this came the host, and on its passing every one uncovered and kneeled down. Then came the military, who were all out, and offered us a fine opportunity of viewing the recruits, the greater proportion of whom were Indians. The government had been