

Christian women may still be induced to exhibit the former, which they call *siva*. The mode of performing it differs from that of the Tahitians, but is like it lascivious, and neither of them would be called dances in our sense of the term. The dance is usually performed by young girls, who stand up before the audience, throwing their arms, legs, feet, and hands, in numerous strange attitudes, which are any thing but graceful. The others who are present sing amusing words, in two or three parts, while a third or fourth part is kept up in a coarse grunt or guttural sound, in the bass clef. The words are comprised in short sentences, each of which finishes suddenly with a staccato note, and a violent gesture. The music of one of the dances at Tutuila was as follows:



The females, unlike those of Tahiti, have not many musical voices among them, but, in common with other uncivilized races, have a perfect knowledge of time.

The men, on the contrary, produce round rich sounds, rather below tenor, but as wild as nature would have them to be.

The dance of the girls at Upolu consisted entirely of motions of the body, and was so indelicate as to produce disgust. The chaunt which accompanied it was sung with a high voice, and three or four women were employed in beating time on the mats with short sticks, in which most of the spectators joined with their hands. In all cases they kept time with the greatest accuracy.

The Samoan drum is made of a part of a tree, hollowed out; they have also an instrument, formed of a loose slat fitted into a board, on which they beat time with two sticks. Their flute, if it may be so called, is made of bamboo, as are also their pipes, which resemble those of Pan.

The dances of the men are by no means indecorous. Those who perform them vary in number from two to a dozen, and are divided into two parties. These parties alternately advance and retreat, which gives an appearance of animation. Clapping their hands, swinging them to and fro, or clasping them over their heads, they follow each other in a circle, leaping up and down, and turning suddenly around, keeping time to the music. The dances continue a considerable time, and end with a sudden clap of the hands and a simultaneous shout.