

The above, as well as those which follow, were obtained from a native who was on his way with the new song to his tribe.

The musical score consists of five staves of music in 2/4 time. The first two staves are in the key of D major (two sharps). The last three staves are in the key of B minor (two flats). The lyrics are written below the notes.

abang abang abang abang abang abang abang abang a

gumbe - ry jah jim gun relax gumbe - ry jah jim gun relax

bang abang abang abang abang abang abang abang a.

We have seen that the combats, of which mention has been made, are attended with little loss of life; nor are their set battles bloody. In all their contests they seem to act upon certain principles, well established in their code of honour, and firmly adhered to. According to eye-witnesses of their battles, these are conducted with system and regularity. On one occasion, the parties advanced towards each other drawn up in three lines, with the women following in the rear, and when they had arrived within a few rods of each other, they threw their boomerangs or curved sticks. These, as they fell among their opponents, were picked up by the women, and given to the warriors, who hurled them back to their original owners, by whom they were again used. When these weapons were lost or broken, they then had recourse to their spears, which they threw, parried, and returned in like manner. They then closed and fought hand to hand with their clubs, for a considerable time. Their extraordinary quickness of eye, alertness, and agility of movement, protect them from much harm; and their thickness of skull may also be taken into account, for nothing worse than a few bruises and broken limbs resulted. The fight gradually dwindled down to a single combat between two of the most determined warriors, and when one of these was knocked down by a stunning blow, another took his place and continued the fight until one was severely injured. The battle then terminated.