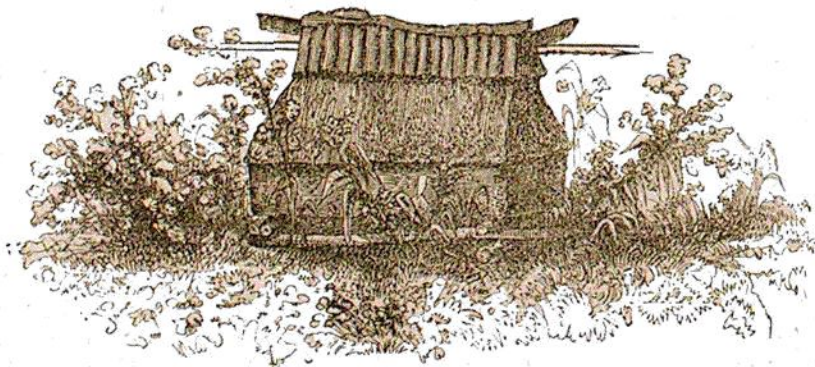


and Mr. Rich threaded many miles of these creeks, in the canoe of Mr. Cargill, who was kind enough to loan it to them. During this excursion they landed and went to a village, where they saw a well-planned ball-alley, kept in good order, level and clean. Taro and sugar-cane were found to be extensively cultivated. After wading across several creeks, they finally reached an uncleared wood, consisting of large trees of *Inocarpus*, *Barringtonia*, and *Uvaria*, with Palms and *Pandanus*, resembling the vegetation of *Ovolau*. The country appeared very wet, and was full of mud-holes and small creeks, which rendered walking irksome. They returned to Rewa by dark, and the next day proceeded in another direction, when a Feejee dandy offered to be their guide, and was extremely attentive to them throughout their excursion. He refused all compensation, until a little girl, who was near, seeing a jews-harp, requested to have it. He then accepted it, and gave it to her. This act, together with his civil and attentive behaviour, produced a favourable impression upon them.

The town of Rewa, though in a low situation, has a picturesque though singular appearance. It extends about a mile along the river, and contains from five to six hundred houses of all sizes, from the lofty mbures with their pointed roofs, and the barn-like edifices of the chiefs, to the rickety shantees of the *kai-sis*, and the diminutive yam-houses, perched on four posts, to protect the yams from the depredations of the rats. It is every where intersected by narrow lanes, closely shut in with high reed fences.

The party visited the most conspicuous houses of the place. The first which they saw was the mbure, situated on the spot where the king's father was murdered; the mound on which it is built is an



MBURE-HOUSE.

artificial one, ten feet high. The mbure is about twelve feet square, and its sides or walls only four feet high; while its high-pitched roof rises to the height of about thirty feet. The walls and roof of the