

various movements, with their bodies, heads, arms, and feet, keeping time to a song in a high monotonous key, in which the whole joined, the ranks occasionally changing places, those in the rear occupying the front, and the others retiring behind.

The inferior chiefs were provided with a sail under the half-deck; the king, queen, and their little daughter, were accommodated by Captain Hudson in his cabin. The king having expressed a desire to have his evening draught of ava, some of the piper mythisticum, from which it is made, was fortunately found among the botanical specimens which had been collected, and a large and well-polished dish-cover was converted into an ava-bowl. The ava was accordingly brewed, and all the usual ceremonies gone through with, even to the king's having his own cup-bearer, Jimmy Housman, who was one of the party.

After the ava was over, theatricals were resorted to for the amusement of their majesties. This was a business in which many of the crew of the Peacock were proficient, having been in the habit of amusing themselves in this way. Jim Crow was the first piece, and well personated, both in appearance and song, by Oliver, the ship's tailor. This representation did not fail to amuse the audience exceedingly, and greatly astonished their majesties. Jim Crow's appearance, on the back of a jackass, was truly comical: the ass was enacted by two men in a kneeling posture, with their posteriors in contact; the body of the animal was formed of clothing; four iron belaying-pins served it for feet; a ship's swab for its tail, and a pair of old shoes for its ears, with a blanket as a covering. The walking of the mimic quadruped about the deck, with its comical-looking rider, and the audience, half civilized, half savage, gave the whole scene a very remarkable effect. The king confessed that if he had been alone, he would be much frightened at the curvetting and braying of the beast before him. The queen, on its being explained to her that what she saw was only two men, expressed the greatest astonishment in her eager, incredulous look. The dance of "Juba" came off well, through the exertions of Howard and Shepherd, but the braying ass of Godwin, with the Jim Crow of Oliver, will long be remembered by their savage as well as civilized spectators. The whole company seemed contented and happy; the king had his extra bowl of ava, the queen and chiefs their tea and supper; and all enjoyed their cigars, of which they smoked a great number. On Captain Hudson expressing to the king his hope that the queen had got over her fears, and inquiring if she was tired, he replied, "Why should she be troubled? is she not with