

open space beyond, and saw moving towards its centre a clown. His body was entirely covered with green and dried leaves, and vines bound round in every way; on his head he wore a mask somewhat resembling a bear's head, painted black on one side, and orange on the other; in one hand he carried a large club, and in the other, one of the short ones, to which our men had given the name of "Handy Billy;" his movements were very much like those of our clowns, and drew down immense applause from the spectators. The musicians now began a monotonous song on one note, the bass alternating with the air; they then sound one of the common chords in the bass clef, without the alternation. Some of the performers clapped their hands to make a sharp sound; others beat sticks together; while a few had joints of large bamboo, two or three feet long, open at one end, which they struck on the open end, producing a sound similar to that of a weak-toned drum. Although it could not be called music, they kept good time. The notes of the music were obtained, and are as follows:



To this air they use words applicable to the occasion. The dancers now advanced two by two, from behind a large rock which had served to screen them from view; they were all dressed in their gala dresses, with white salas and new masi on; the chiefs had around their turbans, wreaths of natural vines and flowers, which had a pretty effect; their faces were painted in various patterns, black and vermilion. In entering, their progress was slow, taking no more than three measured steps between each halt; as they drew nearer they changed their order to three and four abreast, using their clubs in a variety of attitudes, which are well represented in the admirable drawing Mr. Drayton has