

Take ye the garland that I have been making,  
 That the ladies may make a great noise in coming.  
 Let us go to the thungiawa, (a house.)  
 The mother of Thangi-lemba was vexed,  
 Why did you give away our dance?  
 The basket of dance-fecs is empty.  
 This world is a world of trouble,  
 They will not succeed in learning to dance,  
 The sun goes down too soon in Muthuata.

The music of the Feejee Islanders is more rude than that of any people we have had communication with in the South Seas. The men rarely care for music, nor have they any pleasure in musical sounds. The tones of the violin, acordion, flute, and musical-box, which caused so much delight among other islanders, had no charms for them. Their attention is seldom riveted by these instruments, and they will walk off insensible to the sweetest notes. Mr. Drayton says that all their attempts at singing are confined to the major key, and that he does not recollect to have heard a single sound in the minor.

Although the Feejeeans have little knowledge of musical sounds, and apparently care not for them, yet they are fond of verse-making, and appreciate the difficulties they have to encounter in their compositions, and according to Mr. Hale, in some of them the manner of rhyiming is peculiar and difficult, as they are obliged to confine themselves throughout the stanzas to those vowels which are contained in the two last syllables of the first line of a stanza. For further information I must refer the reader to the Philological Report.

The men's voices in speaking are generally higher than those of the natives of the other groups, but some of them speak in a full deep tone. The females speak in a higher note than the Samoans or Tongese; their voices are very agreeable, full of intonations and musical force, giving expression to every thing they say.

On the 16th of July, the tender and boats being prepared, I ordered the following officers upon an expedition: Assistant-Surgeon Fox, Acting-Master Sinclair, Passed Midshipman Eld, and Mr. Agate, to accompany me in the tender; Lieutenant Alden and Midshipman Henry in the first, and Lieutenant Underwood in the second cutter of the Vincennes; Lieutenant Emmons and Midshipman Clark in the first cutter of the Peacock. The boats being fully manned and armed, left the vessels in the afternoon, for the island of Anganga.

Orders were left with Captain Hudson to resurvey the Bay of Mbua, (for I was not satisfied with the survey that had been made,) including the outlying reef, and after having completed this duty, to proceed with the Peacock round to Muthuata, and then return for the Vincennes. It