

of time, create great changes in many rocks ; especially in lavas, the pores of which they may fill with calcareous spar, so as to convert them into amygdaloids. Some geologists, therefore, are unreasonable when they expect that volcanic rocks of remote eras should accord precisely with those of modern date ; since it is obvious that many of those produced in our own time will not long retain the same aspect and internal composition.

Both at Herculaneum and Pompeii, temples have been found with inscriptions commemorating the rebuilding of the edifices after they had been thrown down by an earthquake.* This earthquake happened in the reign of Nero, sixteen years before the cities were overwhelmed. In Pompeii, one fourth of which is now laid open to the day, both the public and private buildings bear testimony to the catastrophe. The walls are rent, and in many places traversed by fissures still open. Columns are lying on the ground only half hewn from huge blocks of travertin, and the temple for which they were designed is seen half repaired. In some few places the pavement had sunk in, but in general it was undisturbed, consisting of large irregular flags of lava joined neatly together, in which the carriage wheels have often worn ruts an inch and a half deep. In the wider streets, the ruts are numerous and irregular ; in the narrower, there are only two, one on each side, which are very conspicuous. It is impossible not to look with some interest even on these ruts, which were worn by chariot wheels more than seventeen centuries ago ; and, independently of their antiquity, it is remarkable to see such deep incisions so continuous in a stone of great hardness.

Small number of skeletons. — A very small number of skeletons have been discovered in either city ; and it is clear that most of the inhabitants not only found time to escape, but also to carry with them the principal part of their valuable effects. In the barracks at Pompeii, were the skeletons of two soldiers chained to the stocks, and in the vaults of a country-house in the suburbs were the skeletons of seventeen persons, who appear to have fled there to escape from the shower of ashes. They were found inclosed in an indurated tuff, and in this matrix was preserved a perfect cast of a woman, perhaps the mistress of the house, with an infant in her arms. Although her form was imprinted on the rock, nothing but the bones remained. To these a chain of gold was suspended, and on the fingers of the skeleton were rings with jewels. Against the sides of the same vault was ranged a long line of earthen amphoræ.

The writings scribbled by the soldiers on the walls of their barracks, and the names of the owners of each house written over the doors are still perfectly legible. The colours of fresco paintings on the stuccoed walls in the interior of buildings are almost as vivid as if they were just finished. There are public fountains decorated with shells laid out in patterns in the same fashion as those now seen in the town of Naples ; and in the room of a painter, who was

* Swinburne and Lalande. Paderni, Phil. Trans. 1758, vol. i. p. 619.