

View of the Crater of the great Geyser in Iceland.*

subterranean noises are heard, like the distant firing of cannon, and the earth is slightly shaken. The sound then increases and the motion becomes more violent, till at length a column of water is thrown up, with loud explosions, to the height of one or two hundred feet. After playing for a time like an artificial fountain, and giving off great clouds of vapour, the pipe or tube is emptied; and a column of steam, rushing up with amazing force and a thundering noise, terminates the eruption.

If stones are thrown into the crater, they are instantly ejected; and such is the explosive force, that very hard rocks are sometimes shivered by it into small pieces. Henderson found that by throwing a great quantity of large stones into the pipe of Strockr, one of the Geysers, he could bring on an eruption in a few minutes.† The fragments of stone, as well as the boiling water, were thrown in that case to a much greater height than usual. After the water had been ejected, a column of steam continued to rush up with a deafening roar for nearly an hour; but the Geyser, as if exhausted by this effort, did not send out a fresh eruption when its usual interval of rest had elapsed.

Among the different theories proposed to account for these phenomena, I shall first mention one suggested by Sir J. Herschel. An imitation of these jets, he says, may be produced on a small scale, by heating red hot the stem of a tobacco pipe, filling the bowl with water, and so inclining the pipe as to let the water run through the stem. Its escape, instead of taking place in a continued stream, is then performed by a succession of violent explosions, at first of steam alone, then of water mixed with steam; and, as the pipe cools, almost wholly of water. At every such paroxysmal escape

^{*} Reduced from a sketch given by † Journal of a Residence in Iccland, Sir W. J. Hooker, in his Tour in Ice- p. 74.