

says the chronicler, "Thomas Lord Lyttelton's vision, — the prediction of the time of his death, and its exact fulfilment." JOHNSON. — "It is the most extraordinary thing that has happened in my day: I heard it with my own ears from his uncle, Lord Westcote. I am so glad to have evidence of the spiritual world, that I am willing to believe it." Dr. ADAMS. — "You have evidence enough; good evidence, which needs not such support." JOHNSON. — "I like to have more."

This celebrated vision, — long so familiar to the British public, that almost all the writers who touch on it, from Boswell to Sir Walter Scott inclusive, deal by the details as too well known to be repeated, — is now getting pretty much out of sight. I shall present the particulars, therefore, as I have been able to collect them from the somewhat varying authorities of the time.\* His Lordship, on Thursday, November 5th, 1779, had made the usual opening address to the Sovereign the occasion of a violent attack on the administration; "but this," says Walpole, "was, notwithstanding his government appointment, nothing new to him; he was apt to go point-blank into all extremes, without any parenthesis or decency, nor even boggled at contradicting his own words." In the evening he set out for his house at Epsom, carrying with him, says the same gossiping authority, "a caravan of nymphs." He sat up rather

\* Walpole, Wraxall, Warner, and the *Scots Magazine*. Malone, in one of the notes to Boswell's "Johnson," refers the reader for a correct account of "Lyttelton's supposed vision," to "Nash's History of Worcestershire;" and his reference has been reprinted, without alteration, in the elaborate edition of Croker. But the earlier commentator must have been misled in the case by a deceptive memory; and the latter, by taking his predecessor's labors too much on trust. Nash's entire notice consists of but a meagre allusion to his Lordship's death, wound up by the remark, that there were circumstances connected with it well suited to "engage the attention of believers in the second sight."