

PLATE XXI. Wharnccliffe Lodge, p. 100.

The view from Wharnccliffe Lodge was highly praised by Lady Mary Wortley Montague. The word 'Wantley' in the legend of the Dragon, connected with this place, should, no doubt, be read Wharnccliffe. Wharn, Whern, Quern, and Quorn, are Teutonic names for the old hand-mill, which was often cut from the 'millstone' grit.

PLATE XXII. Thornton Force, p. 116.

This place will please the geologist quite as much as the artist. In ascending from the Force, by Yorda's Cave, to the summit of Whernside, the whole series of the Mountain Limestone is crossed, and on the top of the mountain is the millstone grit.

PLATE XXIII. The Matron, p. 127.

The detached pinnacles of chalk at Flamborough are the last remains of the land which has been wasted; the caverns in the cliff are the first great step toward further decay. For these caves are enlarged upwards continually by the falling in of the roof, till at length the outer walls stand detached, and appear as insulated rocks. Through how many long periods of years has the waste of the Flamborough cliffs been continued!

PLATE XXIV. The King and Queen, p. 128.

These rocks probably formed part of the outer wall of a cave worked long ages since into the solid chalk. An interesting gift to posterity would be a photographic picture of the detached rocks of Flamborough, taken from given points which could be readily found again, so that comparative pictures could be made after the lapse of years, and the exact rate of decay be ascertained.

PLATE XXV. Filey Brig, p. 130.

This low ridge of rock constitutes a breakwater for Filey Bay. In some earlier period—for example, in the Roman period—we must admit that it extended further to the east, and (the dip of the beds being southerly) that *it stood higher*. It would then not be covered by the tide, and may have been a real natural pier.