

from the London artists and engravers. So far at least as the objects could be adequately represented on wood, and in the limited space at Mr. Adams' command, their truth is such that I can safely recommend them to the palæontologist. In the accompanying descriptions, and in my statements of geologic fact in general, it will, I hope, be seen that I have not exaggerated the peculiar features on which I have founded, nor rendered truth partial in order to make it serve a purpose. Where I have reasoned and inferred, the reader will of course be able to judge for himself whether the argument be sound or the deduction just ; and to weigh, where I have merely speculated, the probability of the speculation ; but as, in at least *some* of my statements of fact, he might lie more at my mercy, I have striven in every instance to make these adequately representative of the actualities to which they refer. And so, if it be ultimately found that on some occasions I have misled others, it will, I hope, be also seen to be only in cases in which I have been mistaken myself. The first or popular title of my work, "Foot-prints of the Creator," I owe to Dr. Hetherington, the well-known historian of the Church of Scotland. My other va-