

I know from his own assurance ; indeed, he used publicly to recommend it to his students as a practice sanctioned by some of the greatest masters in oratory, especially the great Parliamentary orator, Charles James Fox ; and the only reason, I believe, why it is not more frequently adopted is, that it is immeasurably more difficult to engage the minds of an audience by a discourse upon one theme, than by a discourse upon several. That it constitutes the highest grade of discourse, all writers on oratory, from Aristotle downward, are agreed. But to occupy it successfully requires genius and large powers of illustration. When the speaker has to keep to one theme, he must be able to wield all the weapons of address. He must be skilled to argue, to explain, to persuade, to apply, and, by a fusion of all the elements of oratory, to carry his point whether his audience will or no. Now these requisites Dr Chalmers possessed in a high degree. He could reason broadly and powerfully ; he could explain and illustrate with exhaustless profusion ; he could persuade by all the earnestness of entreaty, all the pathos of affection, and all the terrors of threatening ; he could apply, with great skill and knowledge of men's ways, the truth he would inculcate ; and he could pour, in a torrent of the most impassioned fervour, the whole molten mass of thought, feeling, description, and appeal, upon the hearts and consciences of his hearers. Thus singularly endowed, and thus wisely using his endowments, he arrived at a place of the highest eminence in the highest walk of popular oratory."—*August 21, 1847.*

GLEN TILT TABOOED.

A RENCONTRE of a somewhat singular character has taken place in Glen Tilt between the Duke of Atholl, backed by a body of his gillies, and a party of naturalists headed by a learned Professor from Edinburgh. The general question regarding right of way in Scotland seems fast drawing to issue between the people and the exclusives among the aristocracy, and this in a form, we should fain hope, rather unfavourable to the latter, seeing that the popular cause represents very generally, as in this case, that of the sentiment and intellect of the country, while the cause of the exclu-