bolder shores, lines of steep precipices have been elevated over the sea, so that the waves no longer reach their bases, that the old coast scenery is at once most striking and peculiar. Tall picturesque stacks, which had once stood up amid the surf, brown and shaggy with the serrated fucus and the broad-fronded laminaria, now rise out of thickets of fern or sloethorn, and wave green with glassy ivy and the pendant honeysuckle. Deep caverns, too, in which the billows had toiled for ages, but now silent, save when the drop tinkles from above into some cool cistern half-hidden in the gloom of the interior, open along the wall of cliffs ; and over projecting buttresses of rock, perforated often at their bases as if by Gothic archways, and thickly mantled over by liver-worts, green and grey, the birch hangs tremulous from above, or the hazel shoots out its boughs of brighter green, or the mountain-ash hangs its scarlet berries. One of the most pleasing landscapes of one of the most accomplished of female artists,—Miss Stoddart,—has as its subject an ancient escarpment of this bold character, which occurs in Arran. A mossy, fern-tufted meadow, skirted by the sea, roughened by what had once been half-tide skerries, and enlivened by a Highland cottage, stretches out into the foreground from an irregular wall of rock, overhung by graceful foliage, hollowed into deep recesses, adown which the waters trickle, and with some of its bolder projections perforated at the base like flying buttresses of the decorated Gothic ; and such is the truth of the representation, that we at once determine that the artist had chosen as her subject one of the more precipitous reaches of the old coast line, and that its wall of rock must have derived much of the peculiarity of trait so happily caught, from the action of the waves. Again, in direct contrast with this striking type of old coast escarpment, though in its own way not less striking, Mr. Hill's fine picture, ‘ The Sands at Sunrise,’ lately engraved by the Art Union, exhibits as its back-