

did not become "*optically* visible" until the fourth. "In truth, that the fourth day only rendered visible the sidereal creation of the first day, is manifested," he says, "by collating the transactions of the two days. On the first day, we are told generally, 'God divided the light, or day, and the darkness, or night,' but the physical agents which he employed for that division are not there declared. On the fourth day, we are told referentially, 'God commanded the lights [or luminaries] for dividing day and night, to give their light upon earth.' Here, then, it is evident from the retrospective implication of the latter description, that the lights or luminaries for dividing day and night, which were to give their light upon the earth for the first time on the fourth day, were the unexpressed physical agents by which God divided the day and night on the first day." Now, whatever may be thought of Mr Penn's argument here, there can be no doubt that it demonstrates at least his own belief in the purely optical character of the Mosaic account of the sidereal creation. It is an account, he held, not of what God wrought on the first day in the heavens, but of what a human eye would have seen on the fourth day from the earth. And Moses Stuart, in his philological assault on the geologists, is scarcely less explicit in his avowal of a similar belief. "Every one sees," he says, "that to speak of the sun as rising and setting, is to describe, in common parlance, what appears *optically*, *i. e.* to our sensible view, as reality. But the history of creation is a different affair. In ONE RESPECT, indeed, there is a resemblance. *The historian everywhere speaks as an optical observer stationed on a point of our world, and surveying from this the heavens and the earth, and speaking of them as seen in this manner by his bodily eye.* The sun, and moon, and stars, are servants of the earth, lighted up to garnish and to cheer it, and to be the guardians of its times and seasons. Other uses he knows not for them : certainly of other uses