

With all deference I would urge upon our landscape painters the propriety of studying these details of rock scenery more than they have yet done. It is not as a mere mass of light and shade, thrown into the foreground to give depth and distance to the picture, that a group of rocks and boulders is faithfully rendered on canvas. To the observant eye, there is as much individuality about the boulders as among our familiar trees. No painter would think of putting the foliage of a birch upon the stem of a Scotch fir; and surely it is not pedantry to protest against his placing square blocks of limestone in a district of granite, or rounded boulders among rocks which can only break up into angular masses. To such details, no conventional style of treatment can at all do justice. And the man who will truly paint these features must be content patiently and lovingly to study them.