stationary, or merely revolving on their own axes. It was a "horror of great darkness," and I trembled with fear. "This," said my guide, "is what the old Hebrew seer called tohu ve bohu, 'formless and void,' the 'Tiamat' or abyss of the old Chaldeans, the 'chaos and old night' of the Greeks. Your mundane physicists have not seen it, but they speculate regarding it, and occupy themselves with questions as to whether it can be lightened and vivified by mere attractive force, or by collision of dark bodies impinging on each other with vast momentum. Their speculations are vain, and lead to nothing, because they have no data wherefrom to calculate the infinite and eternal Power who determined either the attraction or the motion, or who willed which portion of this chaos was to become cosmos, and which was to remain for ever dead and dark. Let us turn, however, to a more hopeful prospect." We sped away to another scene. Here were vast luminous bodies, such as we call nebulæ. Some were globular, others disc-like, others annular or like spiral wisps, and some were composed of several concentric shells or rings. All were in rapid rotation, and presented a glorious and brilliant spectacle. "This," said my guide, "is matter of the same kind with that we have just been considering; but it has been set in active motion. The fiat 'Let there be light!' has been issued to it. Nor is its motion in vain. Each of these nebulous masses is the material of a system of worlds, and they will produce systems of different forms in accordance with the various shapes and motions which you observe. Such bodies are well known to earthly astronomers. One of them, the great nebula of Andromeda, has been photographed, and is a vast system of luminous rings of vapour placed nearly edgewise to the earth, and hundreds of times greater than the whole solar system. But now let us annihilate time, and consider these gigantic bodies as they will be in the course of many millions of years." Instantaneously these vast nebulæ had concentrated