

sought to explain these morphologically: *i.e.*, it sought in the abstract study of forms—sometimes geometrical, sometimes artistic—the key to an understanding of the recurrence as well as the continued variation of definite types. The relationship was mostly looked upon as ideal, not real. How a gradual change came over this view of nature, how the study of development led on to the modern phase of natural science which is governed by the genetic view, I shall try to show in the next chapter.