

ally designed. In fact, they only exist because those numberless individuals which could not grow in a sufficient degree perished in the struggle. Only those individual specimens survived in whom, in one or a few directions, something specially excellent was produced at the expense of development in other directions. In the mass, the crowd are sacrificed—*i.e.*, automatically crushed, in favour of the few: in the individual, one special growth is automatically pursued at the expense of a general but less enduring—*i.e.*, self-assertive—development. The end—the seeming purpose—is produced in the process of production, it being merely something more enduring—*i.e.*, something better. It conveys the impression to an outside beholder of having been consciously set at the term of the process of development; in reality it was produced simultaneously. The mountain peak which towers above its neighbours, and gives a distinctive rounding off and finish to a landscape, may be conceived as having been built up by the selective action of the natural artist who brought together the best materials and placed them in their most enduring positions: in reality it owes its existence only to one out of the numberless throes of nature which happened to take place with stronger materials and in more stable forms of arrangement and grouping, or it is due to the denudation of the strata surrounding it. The end and purpose of any natural development is that which it can itself automatically produce and endow with most distinctive and enduring characters, for this only survives at the expense of weaker productions: there is a natural result in development, but there need not be a purpose. The

27.
 "Natural
 result"
 against
 "purpose."