

repeated. It was a product of the idealism of the age, and it led itself to developments which superseded it. The educational work commenced by Liebig has been used more and more for commercial and industrial purposes. We shall now see what was the fate of the critical methods perfected and used with signal success by Ritschl. It has been truly said that the refined dialectic which is to be found, *inter alia*, in Ritschl's *Parerga*, is not a monopoly of classical philology; Lachmann, *e.g.*, who handled this art in a masterly manner, edited not only the works of Lucretius but also old German manuscripts, as well as the works of Lessing; in fact, "every editor must handle this method whatever be the language of his text. Although therefore the ancient texts make peculiarly complicated demands upon the editor, philology, if confined to criticism of texts, ceases to be necessarily tied to classical antiquity. The view that it should be so is untenable though historically intelligible."¹ Accordingly the methods of Hermann and Ritschl, which were matured whilst dealing with classical texts, have been introduced into all the modern branches of philology, notably at the German universities. We have there Germanic, English, Romance, Oriental, Indian, and other philologies.² The rapid widening of

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Extension
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from classi-
cal to other
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philology.

¹ Wilamowitz, *loc. cit.*, p. 472.

² A very interesting and comprehensive account of the gradual growth of these other philologies, of the diffusion of criticism over the whole study of languages, literature, and antiquities all over the globe, will be found in the second volume of *Lexis*, pp. 475-549. There the reader will also find what an important part the University

of Göttingen played in these studies, which belong almost exclusively to the nineteenth century: also the connection through Göttingen teachers, notably through Heyne, with English literature is well brought out. See especially Professor Brandl's report on "English Philology at the German Universities."