"wood, and all manner vessels of ivory, and all manner vessels of most precious wood, and of brass, and iron, and marble, and cinnamon, and odours, and ointments, and frankincense, and wine, and oil, and fine flour, and
wheat, and beasts, and sheep, and horses, and
chariots."

But the importance of all the foregoing points of consideration in the history of the relation of the air to human wants is far inferior to that highest and most beneficial of all its relations, the production of the human voice: for from this source arises articulate language; without which medium of communication between man and man, what would become of the most important transactions of the business of life, as well as of its most rational pleasures, the charms of social converse? But the consideration of the mechanism of the human voice is appropriated to a distinct treatise: and the use of language is adapted rather to the moral than to the physical condition of man: and I therefore forbear to dwell on a theme in itself of the highest interest.

In dismissing the subject of atmospherical air, I would wish to observe how beautiful an instance its history affords of the multiplicity of beneficial effects, of very different characters, produced by one and the same agent; and often at one and the same moment. Thus while we have seen the air of the atmosphere serving