

an instinct are observable in the amusements of children ; as in the arrangement of loose stones in the form of enclosures ; and in the formation of banks and dikes by the heaping up of the sand of the sea-beach : and, should it be asserted that such amusements are not to be referred to instinct, but are to be classed simply under the principle of imitation, (as may certainly many of the amusements of children,) it may be answered, that, if not original instincts, they may be considered as at least instinctive imitations of the necessary engagements of after-life. It has been sometimes supposed that the inclining branches of an avenue of elms or other trees suggested the idea of the gothic aisle ; but such a supposition seems both unnecessary in itself,

ment may with propriety be added the following translation of the account which accompanies the twelfth plate in the first volume of De Bry : “ The method of making boats in Virginia
“ is truly wonderful : for, although the natives have no instru-
“ ments of iron, or in any way resembling those of European
“ nations, they still have the power of making boats fully capa-
“ ble of being conveniently navigated. Having selected a large
“ and lofty tree, they surround it with a fire just above the
“ roots ; taking care to smother any flame, lest it should injure
“ the rising part of the stem. In this way they burn through
“ the greater part of the stem ; and, by thus weakening it, oc-
“ casion its downfall. By a similar process they burn away the
“ branches and the upper part of the tree ; and, raising the
“ trunk thus prepared on forked props, so as to support it at
“ a convenient height for working, they scrape away the bark
“ by means of large shells ; and then excavate it in a longi-
“ tudinal direction by alternately burning and scraping it.”