the succeeding chapters; and when the coincidence here spoken of is distinctly brought before the reader, it will, we trust, be found to convey the conviction of a wise and benevolent design, which has been exercised in producing such an agreement between the internal constitution and the external circumstances of organized beings. We shall adduce cases where there is an apparent relation between the course of operation of the elements and the course of vital functions; between some fixed measure of time or space, traced in the lifeless and in the living world; where creatures are constructed on a certain plan, or a certain scale, and this plan or this scale is exactly the single one which is suited to their place on the earth; where it was necessary for the Creator (if we may use such a mode of speaking) to take account of the weight of the earth, or the density of the air, or the measure of the ocean, and where these quantities are rightly taken account of in the arrangements of creation. In such cases we conceive that we trace a Creator, who, in producing one part of his work, was not forgetful or careless of another part; who did not cast his living creatures into the world to prosper or perish as they might find it suited to them or not; but fitted together, with the nicest skill, the world and the constitution which he gave to its inhabitants; so fashioning it and them, that light and darkness, sun and air, moist and dry, should become their ministers and benefactors, the unwearied and unfailing causes of their well being.

We have spoken of the mutual adaptation of the organic and the inorganic world. If we were to conceive the contrivance of the world as taking place in an order of time in the contriving mind, we might also have to conceive this adaptation as taking place in one of two ways: we might either suppose the laws of inert nature to be accommodated to the foreseen wants of living things, or the organization of life to be accommodated to the previously established laws of nature. But we are not forced upon