

the fingers, the rapid movements of the organs of speech, or the more exquisite adjustments of the eye, or of the internal ear. Amidst the endless combinations of machinery exhibited in different parts of the animal kingdom, although the mode of application be diversified in ten thousand ways, the original power is still of the same kind, and is regulated by the same physical laws; and similar instruments are employed in effecting this infinite variety of purposes, by the all-wise and omnipotent Architect of animated creation.